



Conceptual Narrative

The project located in Lanzhou, a city defined by its mountains and the Yellow River, the project aims to reorganize the relationship between the city, nature, and domestic life.

Drawing on the river's dynamic movement, Silk Road cultural heritage, and traditional courtyard spatial traditions, the design creates a shared language across disciplines.



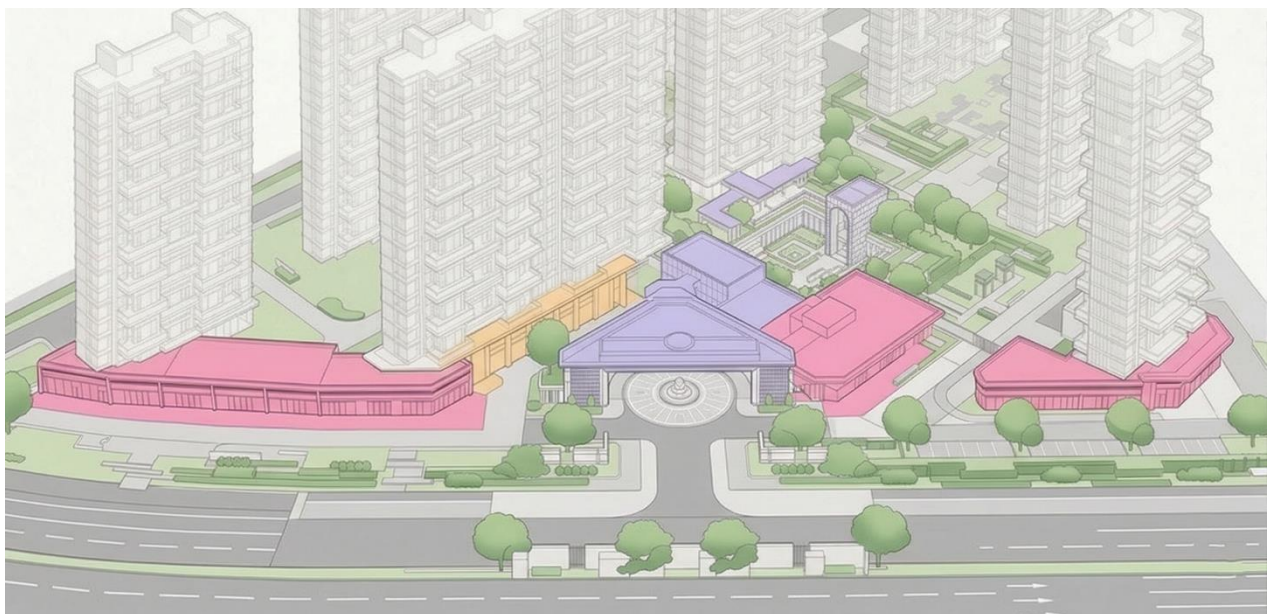
The design turns references to Yellow River topography, Majiayao pottery patterns, and Dunhuang colors into structural and spatial rules. Rather than using cultural motifs as isolated decoration, the design embeds them into massing, boundaries, paving, and lighting, informing geometry, scale, and the fundamental relationship between buildings and courtyards.

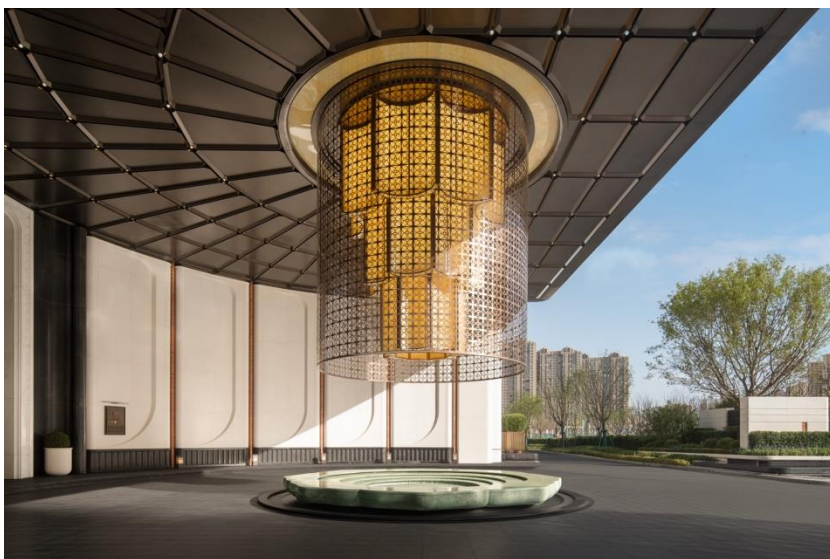




Spatial Sequence & Boundary Transition

Serving as a medium between the public city edge and everyday living, the circulation route unfolds from the street corner. Curves are utilized not merely as stylistic shapes, but as pathways that guide lines of sight, slow the walking pace, and connect public spaces. The route shifts through the entrance gate and waterscape forecourt to the exhibition center, extending down into the sunken courtyard, corridors, and show homes.





Each zone serves a distinct purpose: the entrance establishes the arrival sequence, the courtyard regulates scale through water and planting, the exhibition center connects indoor and outdoor activities via transparent interfaces, and the show homes frame continuous scenes of daily life. This sequence establishes a seamless transition from open public areas to quiet domestic settings.





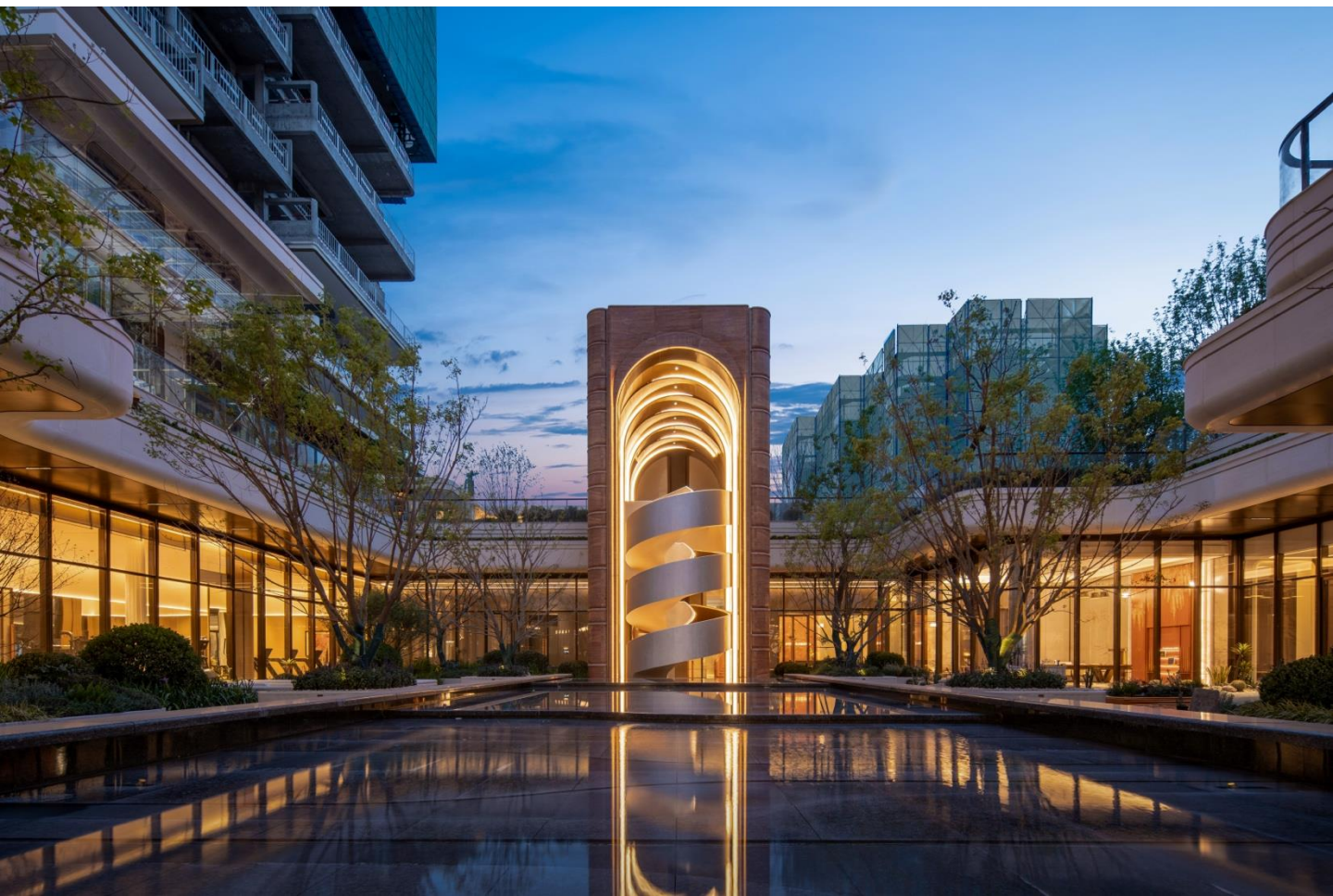
Cross-Disciplinary Integration and Materiality

The central challenge was maintaining the legibility of the cultural narrative while coordinating functions, landscape, interiors, facade details, and construction constraints. The project achieves this through a consistent spatial sequence and a highly controlled material palette. Landscape and interior design continue the same geometric and color logic (earth and blue-green tones), helping visitors read the project as one connected environment.





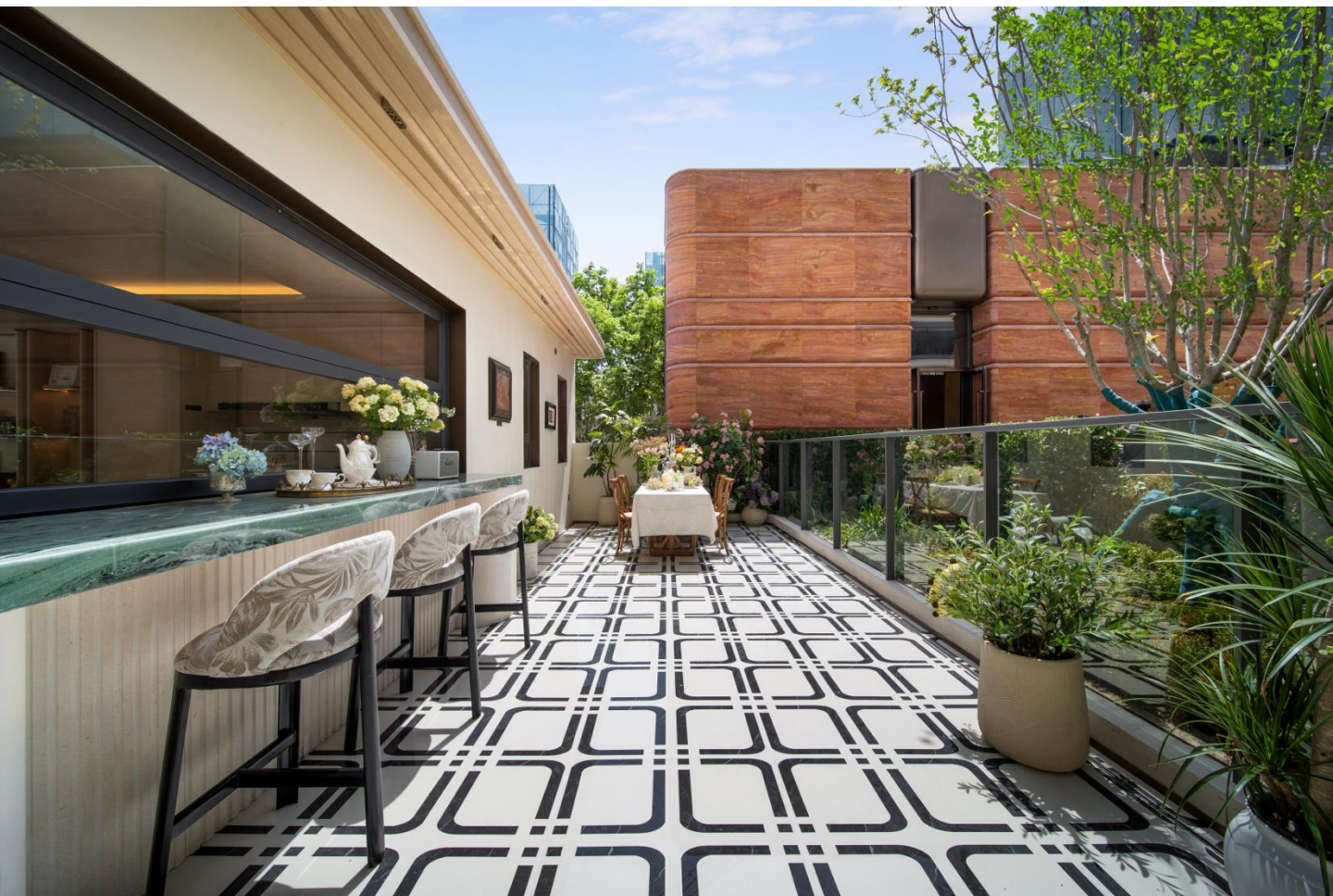
The architectural facade is organized through the stability of stone, the refinement of metal, the transparency of glass, and the depth of louvers. A warm, light-colored base absorbs Lanzhou's bright natural light, while dark metal and copper details provide crisp rhythmic edges. Screens, eaves, and corridors generate dynamic light and shadow during movement.





Public Value

Beyond its initial exhibition function, the project prioritizes the enduring, everyday value of public space. The design remains restrained, ensuring that courtyards, corridors, sunken spaces, and scenic interfaces offer flexibility for future community lingering, social interaction, and family activities.







The architecture enhances spatial comfort through natural lighting, borrowed scenery, and continuous indoor-outdoor sightlines. Material selection emphasizes stable textures, clear tectonic logic, durability, and ease of maintenance. Ultimately, the project presents a complete, high-quality community atmosphere, establishing a spatial rhythm of walking and pausing that profoundly resonates with its natural surroundings.



