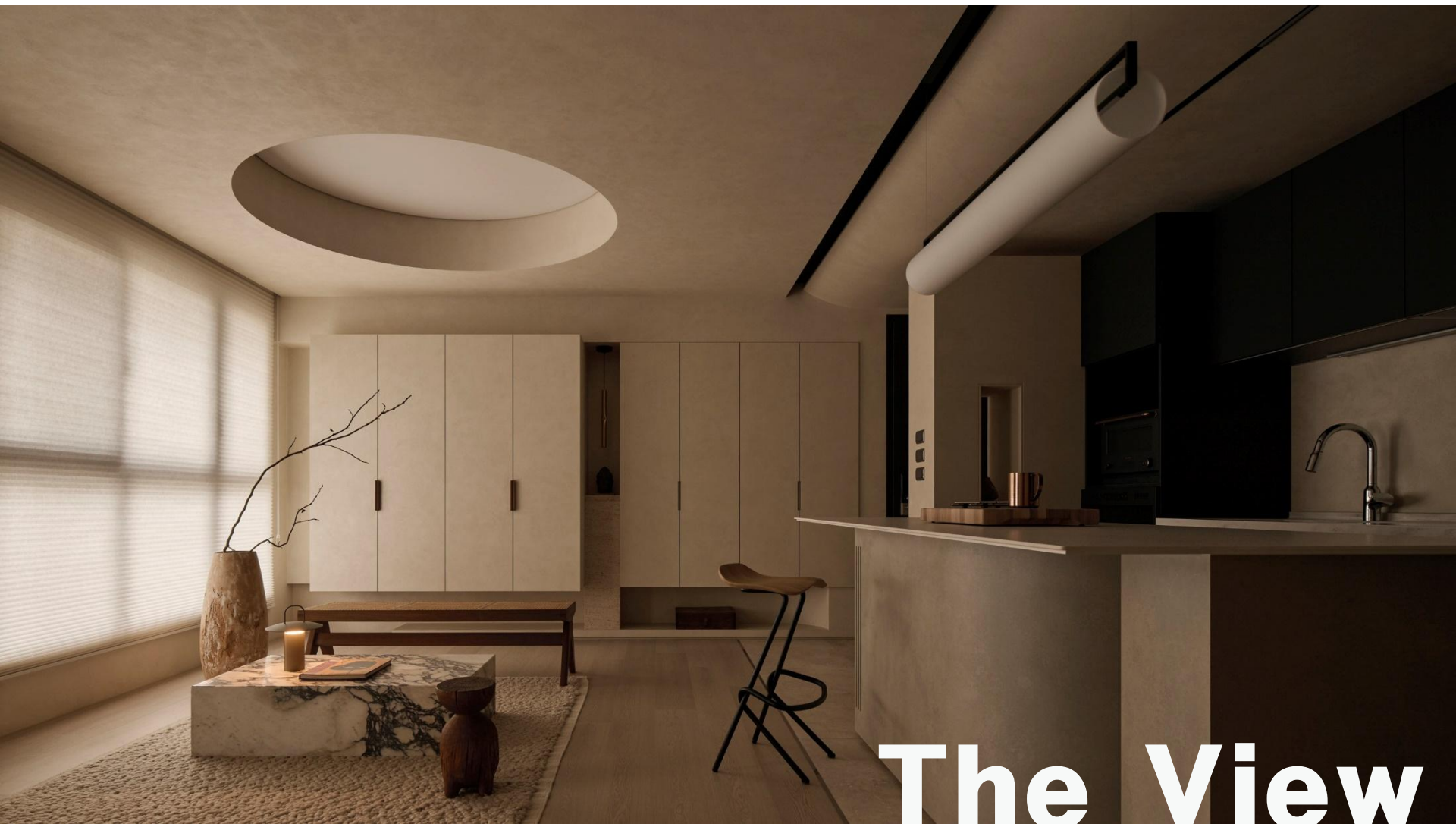




The View

Before



This residence for a DINK couple was originally defined by a conventional three-bedroom layout, with clear functional boundaries but lacking spatial flow. With only single-sided daylighting, light and sightlines were blocked by walls, confining daily life into separate compartments and limiting opportunities for shared experiences.

Inspired by the concept of a “village,” the designer deconstructed and reorganized the standard layout, dividing public and private areas to the left and right of a central axis. Through non-directional spaces and a looping circulation, light, views, and air are allowed to circulate freely. Furniture can be repositioned according to the occupants’ needs, while varying heights and forms create a rhythm of gathering and separation, returning functional definitions to the interactions between the residents and their environment.

After



In a space without fixed boundaries or orientation, the free movement of mobile furniture allows functions to remain fluid rather than predetermined. Simplified colors and materials gently embrace the residents' diverse living preferences. Paired with thoughtfully curated light and shadow, the environment can effortlessly shift—becoming a quiet retreat for solitude, reading, painting, or yoga, or transforming into an intimate gathering spot for the couple to connect, converse, or enjoy a shared movie night.



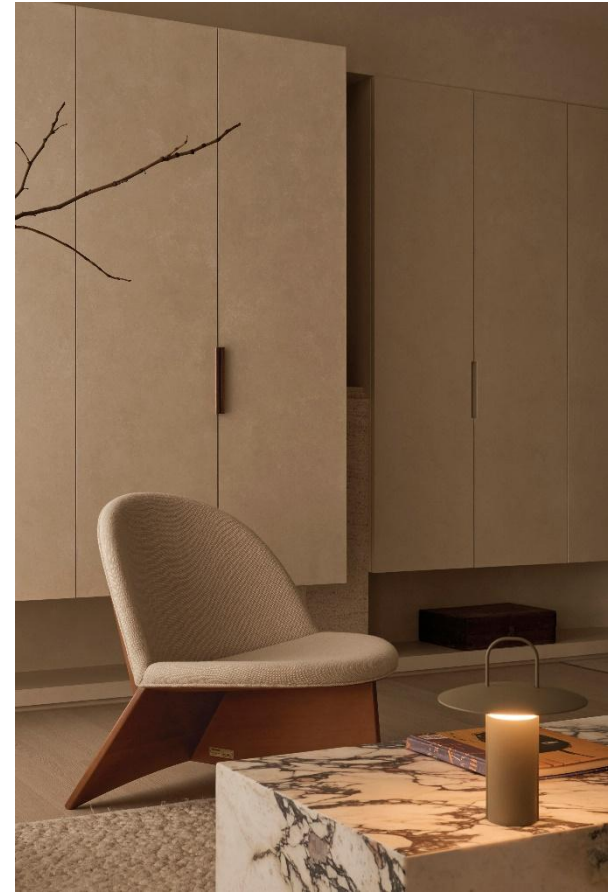


We recessed a portion of the guest bathroom to embed the refrigerator, thereby freeing up space and easing circulation. This allowed for the expansion of the kitchen with additional appliance cabinets and a central island, transforming it into a vital hub for both dining and work. In doing so, the kitchen becomes the core of the entire layout—serving as the central gathering place of the “village” within the home.



Cabinetry act as soft drapes that frame and enhance the beauty of everyday living.

The three cabinetry units between the entryway and the living room are designed with varying depths to correspond with the spatial scale and the homeowner's storage needs, creating a rich layering of visual weight and rhythm. Niches and curved details are subtly incorporated to guide the flow of the eye, making the storage not merely functional but also responsive to the rhythm of daily life and visual movement. These cabinets are not dull backdrops.



Through the use of delicately textured mineral-based paint, the space is given a calm and cohesive palette, softening the boundaries between ceiling, walls, and flooring. This subtle treatment shifts the visual focus toward the interactions between the residents, as well as the interplay of furniture, lighting, and objects. The result is an ongoing curatorial expression of everyday life—an artistic staging that continually redefines the dialogue between people and space.



The subtle spatial boundaries are defined by circular light panels of varying sizes suspended from the ceiling. Under a soft and evenly diffused glow, the larger circles create a sense of communal gathering—like a plaza—while the smaller ones evoke intimate nooks for personal reflection. The brightness and color temperature of the lighting are adjustable, harmonizing with wall lamps, table lamps, floor lamps, and recessed lights at different heights. Together, they respond to the residents' daily rhythms, offering a lighting environment that adapts to their lifestyle.



The sleeping area, like a still pond, rests at the endpoint of the circulation flow, providing a sense of retreat and protecting the privacy of rest. The absence of dominant walls and fixed orientations maximizes the benefits of single-sided daylighting. Along the corridor near the main bathroom, motion-sensor floor lighting is installed to accommodate the owner's night-blindness, reflecting thoughtful care and respect for the partner.