



THE SITE

Hangzhou Chaoshan Scenic Area: Inheriting Chinese Song Dynasty's Charm in Natural Scenery

The Chaoshan Scenic Area is located in Hangzhou, which is the renowned ancient capital of China. It has been 2000 years that Chaoshan become the most famous spot of wonderful plum blossom scenery. It is also the National Listed Natural & Historical Scenic Area.

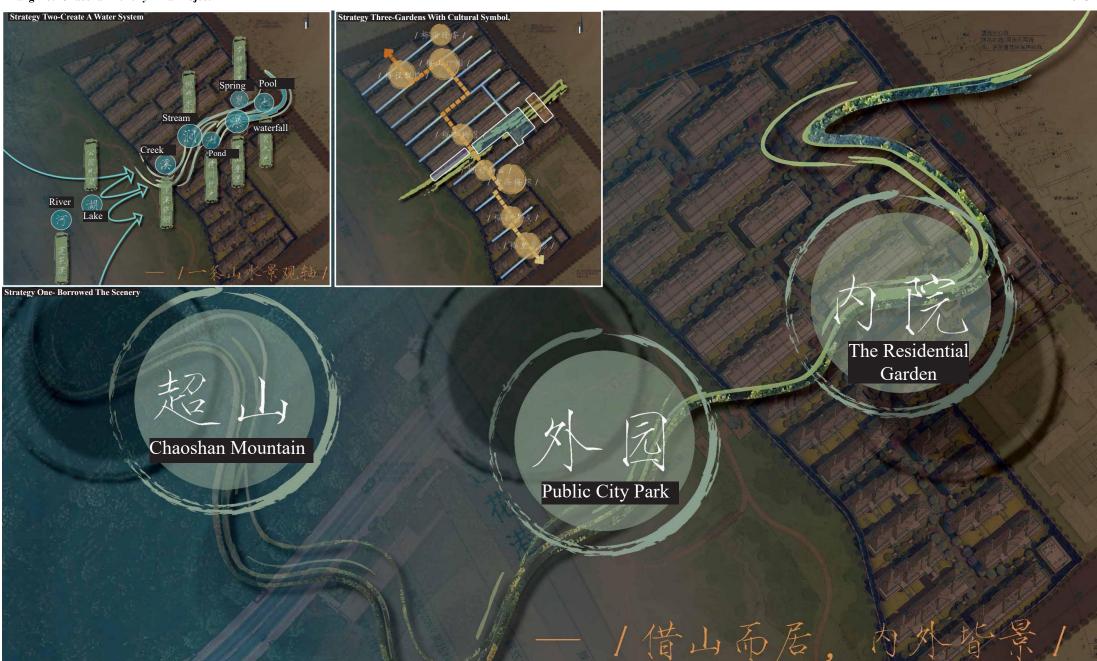
Our project is located in the jurisdiction where this high-value scenic area is situated, with excellent scenery views and is considered one of the top residential site. The LEAP design team explored how to response to the context of ancient and modern times and how to stimulating this valuable landscape resources.











THE PLANNING STRATEGY

Fully leverage the advantages of natural landscapes

The core strategy of planning and architectural design is to fully leverage the advantages of natural landscapes, incorporating the greenery of Chaoshan Mountain and city parks into the residential area using the technique of "borrowed scenery", much like traditional Chinese garden design methods.

The second strategy involves incorporating the element of water into the planning layout, guiding water into the garden, and using various landscapes such as cascading waters, waterfalls, and ponds to create a water system that runs through the entire garden. This is integrated with the river landscape structure of the public city park.

The third strategy is to create a traditional living experience within the residential area by combining multi-progression gardens with cultural symbol, to recreate the refined Yaji, the lifestyle incrests of literati from the Song Dynasty.

THE CONCEPT

Reshaping the poetic garden life of Song-style

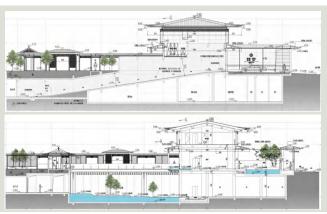
The core concept of this project is to shape contemporary Song Dynasty style garden life. The architectural design scheme is based on in-depth cultural research, summarizing the aesthetic essence of elegant, balanced, and graceful Song Dynasty architecture, and creating with modern building materials.

In the creation of living environments, emphasis is placed on the organic form of Song Dynasty gardens that are free and wild, integrating the interesting scenes of Chinese Song Dynasty literati's "elegant gatherings" into semi outdoor spaces, and combining traditional aesthetic experiences with modern highquality living needs.

Section 1

Ground Floor Plan Section 2 of Typical Area

Basement Floor Plan of Typical Area

















The ground plan of house type 330 m



THE PRIVET SPACE

Oriental space that continue the aesthetics of site

The building continues the Song style, with a hillside roof, a plum blossom-style hanging fish decoration, and a hanging decoration on the balcony. The whole adopts the form of horizontal lines, which is in line with X (means elegant) of the Song style. The courtyard also uses the gardening techniques of the Song-style garden, using the method of "piling mountains, digging stones, and diverting water", and divides the courtyard into a number of upper, middle and lower three levels, with tall buildings, shrubs and elegant residences, and small bridges and flowing water, which increases the visual sense of richness and hierarchy. The interior space is simple and atmospheric, and the stone with deep colors and patterns is selected to integrate with the scenery outside the window.











THE PUBLIC SPACE

A hidden wonderland as Chinese painting

The entire public area reflects the spatial characteristics of *Song Dynasty gardens*, which is free in format, rich like the nature. The inspiration for color design comes from traditional architecture of the Song Dynasty. The champagne gold as the main color creates a quaint yet magnificent image. The legant luxury stone as dark color, adorned in a lush green environment. All elements are harmonious and rich in details, just like a *Chinese painting*.

The entrance steps and landscape walls create a unique sense of ritual, and the moment you step into the community, you will feel like entering a wonderland, which is a great hidden place in the boisterous city.





THE CULTURAL ELEMENT DESIGN

The cultural imprint of Chaoshan's unique ancient plum Translate Song style architectural symbols into modern language

Chaoshan has its own unique six-petal ancient plum blossoms that have been passed down for thousands of years: Tang plum and Song plum. The simplified image of plum blossoms is engraved as a cultural imprint and integrated into the detailed design of Song-style buildings, such as screens and hangings, to inherit cultural characteristics, and the architectural design is more subtle, exquisite, and luxurious.















